



XVIII INTERNATIONAL CHOPIN & FRIENDS FESTIVAL

November 3 - November 20, 2016

Honorary Patrons:

The Consulate General Of the Republic of Poland
in New York

Consul RP

Katarzyna Padło



XVIII International Chopin & Friends Festival

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The International Chopin & Friends Festival in New York showcases innovative artists who emulate Chopin in uniting the traditional and the modern, the young and the mature, the national and the universal, and all the art forms. New York Dance & Arts Innovations, Inc. (NYDAI) is the founding sponsor of this popular fall celebration.

MUSIC OF THE NIGHT ::::: 4

ALINA GOLA'S ART EXHIBITION ::::: 10

SONGS FOR YOU ::::: 12

YOUNG VISION ::::: 16

MISSA APUNCTA ::::: 20

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HONORARY PATRON:

The Consulate General of the Republic of Poland in New York
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From left:

Vice-Consul Mateusz Stąsiek, Nina Kuzma – Sapiejewska – pianist, Sławomir Platta – sponsor, Edyta Kulczak – mezzo soprano, Alicja Tunk – Consul, Marian Żak – President of NYDAI, Edmund Korzeniewski – artist, Craig Ketter – pianist.

The XVIII INTERNATIONAL CHOPIN & FRIENDS FESTIVAL

The 18th International Chopin and Friends Festival aims to promote the talents of the younger generation as well as to highlight women and their many aptitudes. The program features numerous outstanding, emerging female artists, but that's not all. It is worth mentioning that the coordinator of the festival, who has been instrumental in ensuring the festival's success, Marta Pawlaczek, is also a very capable and gifted young woman. Slowly we are making a shift and the world is starting to recognize that women have many amazing aptitudes and are fantastic artists as well as leaders. Thus, without giving away how my presidential vote will sway this year, as a husband, father and grandfather of some exceptional women, I dedicate this year's festival to all the talented, strong and capable women in the world. With that, I would like to thank The Consul of the Republic of Poland Katarzyna Padło, another strong and powerful woman, for taking on the Honorary Patronage of the festival. Furthermore, I would like to express my deepest gratitude to our generous sponsors who make the festival possible, especially the Consulate General of the Republic of Poland, the Polish Cultural Institute, the Polish Slavic Center and the Polish Slavic Federal Credit Union. I hope that you will join us for the festival's events to admire the talent, power, strength and resilience of some fantastic artists, both female and male.

Sincerely yours,

Marian Żak

President of NYDAI

MUSIC OF THE NIGHT

When:

Thursday, November 3rd, 2016 at 8 PM
Please arrive at 7 PM for better seats
*Free Admission

Where:

Consulate General of the
Republic of Poland
233 Madison Avenue
(Jan Karski corner)
New York, NY 10016

Performing: Broadwood Junction: Lucy Dhegrae (Soprano), Francis Liu (Violin), Patrick Jones (Piano)

Music of the Night Program

Chopin, F. Mazurka in A-minor, op 59 no. 1
(1810–1849)
Szymanowska, M. Selection from 24 Mazurkas
(1789–1831)

“Szymanowska and the Salon”

Baillot, P. Adagio et Rondo, Op. 40
(1771–1842)

Szymanowska Selections from 6 Romances
[1] “*Peine et Plaisir*”
[3] “*Romance a la nuit*”
[4] “*Ballade*”
[6] “*Se spiegar potessi*”

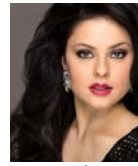
“The Nocturne”

Field, J. Nocturne No. 10 in E-minor, H. 46b
(1782–1837)
Nocturne No. 3 in A-flat major, H. 26
Chopin Nocturne in E-minor, Op. Posth. 72
Szymanowska Nocturne in A-flat major, “Le Murmure”

“Travels to Russia”

Chopin Polish Songs, Op. 74
[12] “*Moja pieszczotka*”
[11] “*Dwojaki koniec*”
[15] “*Narzeczony*”
[6] “*Precz z moich oczu*”
Szymanowska Divertissement in B-flat major

Le Départ, romance, mise en musique



Master of Ceremony - Caroline Ptacek graduated with a Bachelors of Science from Pace University. Currently she is a doctor's assistant and spin instructor. She danced ballroom dancing competitively for many years at Joseph's Dance Studio. She is involved in the Polish community by contributing to various events including concerts and cultural events that occur in NY. She has competed in many pageants including Miss New York USA. She is the newly crowned Miss Polonia USA 2017.

Broadwood Junction was formed after the chance discovery of an 1810 Broadwood square piano at an estate sale in Virginia. The must-have instrument of the late 18th century, square pianos paved the way for the middle class to make music at home, finding their way into the parlors of Jane Austen, Thomas Jefferson, Marie Antoinette, and Johann Christian Bach.

Broadwood Junction is dedicated to bringing the unique stories and timbres of our square piano to the public. Made up of alumni from Juilliard's Historical Performance program, the ensemble is passionate about exploring, experimenting, and performing repertoire from the early Classical through the Romantic era.



Lucy Dhegrae “Vocal versatility and an omnivorous curiosity” (New York Times) are the hallmarks of mezzo-soprano Lucy Dhegrae. She has performed with the International Contemporary Ensemble (ICE), Talea Ensemble, the Albany Symphony, among others, at such venues as Miller Theatre and Lincoln Center (New York) and the Kennedy Center (Washington, DC).

Dhegrae, who is “everywhere new music is being sung” (New York Classical Review) regularly premieres new vocal works and operas, and has worked closely with such composers as Unsuk Chin, Jason Eckardt, Susan Botti, Alexandra Vrebalov, and Shawn Jaeger. Her opera premieres include Trillium J by Anthony Braxton, *Andy: A Popera* (Opera Philadelphia/Bearded Ladies Cabaret), *A Marvelous Order* by Judd Greenstein, and Ashley Fure's *The Force of Things*. Dhegrae's festival appearances include Darmstadt (Germany), Klangspuren (Austria), Mostly Mozart, Bard Music Festival, Geshen Music Festival (St. Louis), and Aldeburgh Music Festival (as a Britten-Pears Young Artist).



Francis Liu

With an inclination for eclectic projects, Francis Liu specializes in exploring period interpretations of Baroque and Classical repertoire. Based in New York City, he is an active member of the Sebastians, New York Baroque Inc., the Bach Players of Holy Trinity, and the Trinity Baroque Orchestra. He has also performed with the Smithsonian Chamber Players, Les Arts Florissants (“*Festival Dans les Jardins de William Christie*”), and has toured with the Baroque ensemble *Musica Angelica* and the actor John Malkovich in two productions: *The Infernal Comedy* and *The Giacomo Variations*. An active chamber musician, he performs regularly with Quartet Resound, and the square piano trio, Broadwood Junction.

Francis is currently on faculty at Point CounterPoint Music Festival and maintains a private teaching studio in New York City. He holds degrees from Rice University, the University of Maryland, and the Juilliard Historical Performance Program.



Patrick Jones

Hailed as a “first rate baroque specialist” by Opera News, Patrick T. Jones is a conductor and performer of early keyboards based in New York City. In demand as a continuo player, his recent engagements as Assistant Conductor and harpsichordist include Handel's *Amadigi di Gaula* (Central City Opera), and productions of *Radamisto* (Juilliard Opera, orchester Wiener Akademie), *Saul* (Trinity Baroque Orchestra), *Israel in Egypt* (Washington National Chorus & New York Baroque Incorporated), and Purcell's *The Dioclesian* (Amherst Early Music Festival).

For several years he was on the staff of The Boston Conservatory as a répétiteur and accompanist in the music, theater and dance divisions. With Juilliard415, he performed under the direction of William Christie, Richard Egarr, Monica Huggett, Robert Mealy, Mark Morris, Masaaki Suzuki, and Julian Wachner. Mr. Jones holds degrees from Oberlin Conservatory in historical keyboards (harpsichord, fortepiano, & clavichord), and a graduate diploma from The Juilliard School.

Group Exhibition Curated by Ewa Zeller

1. Rafal Eksinski
2. Alina Gola
3. Gosha Karpowicz
4. Izabela Kartreniok
5. Maria Miller
6. Mira Satryan
7. Anna Szostka
8. Antoni Szostka
9. Magdalena Zawadzka
10. Ewa Zeller



Ewa Zeller received her Master Degree from Nicolaus Copernicus University in Toruń, Poland, in the Department of Fine Art. At Warsaw University of Technology, Faculty of Architecture, Ewa attained Post-Graduate Degree in Conservation of Urban Heritage, which was awarded and published by National Institute in Warsaw. Ewa has been drawing and painting since her childhood. In the US she improved her skills in oil painting by learning from various artists and schools: PRATT and SVA in NY, Arts Council of Princeton, Pennsylvania Academy of Fine Arts in Philadelphia. Ewa has participated in over 100 group and solo exhibitions in US, where she has received awards. Her works can be found in private collections in US, Trenton Museum Society, Academy of Saint Heart in Princeton, John Paul II Foundation in Rome. website:www.ewa-zeller.com

Alina Gola - See Bio on page 10



Gosha Karpowicz grew up in Milanówek, outside Warsaw, Poland. Her father was a professor of agriculture and her mother was an art teacher. From an early age, roaming the deep forests and endless fields, seeing the bursts of cool and warm colors, she felt compelled to paint what she saw. Since then, Gosha has studied formally at the Academy of Fine Arts in Warsaw, and graduated with a BFA in Fine Arts from Parsons School of Fine Arts in New York City. She has lived in the United States since 1981, exhibiting her work at various New York galleries and art fairs, as well as teaching art. Gosha derives her inspiration from her nostalgia for the landscape of Poland, as reflected in the intense emotionality of her work. Her work is abstract, exploring color fields. These fields of color reveal the feelings of their particular connections—evocative relationships of the colors and light filtering between them, luminous, or veiled and hidden. Color relationships reflecting infinite human experience. goshakarpowiczart.com.



Izabela Katreniok was born in Poland. Studied painting at The Academy of Fine Arts in Cracow, graduated in 1994 A student of Professor JERZY NOWOSIELSKI. Her master was the creator of an original, independent and pioneering introduction of the icon into the very hub of modernity. In her own way, she continues his legacy. Deliberately tests the space between abstraction and figuration. She employs style of Eastern European religious iconography, reaching with its help not into the mysticism of Christianity but into her own private, fleeting past. Izabela has participated in numerous solo and group exhibitions in Poland, Germany, Holland and USA. She lives and works in New York. www.izabelakatreniok.com.



Maria Kawinski-Miller grew up in Canada and the United States. Her parents left Poland in 1939 and, while serving in the General Anders' Army during WWII, ended up in the Middle East then in England. They were settled in housing provided by the army in England while awaiting resettlement in Canada, where they became citizens. They lived in Canada for nine years, after which the family moved to Buffalo, NY in 1958.

Maria studied and received a Bachelor of Fine Arts in painting and a Bachelor of Art in art history from the University of Buffalo. In her senior year of studying painting, she was selected to participate in the 1970 University-Wide Exhibition by Student Artists of the State University of NY in Albany, NY. That same year, she was awarded a New York State Council of the Arts scholarship and for three months was given a studio space in New York City and was mentored by successful working artists. At that point, her paintings were abstract and mainly focused on exploring color and space.

When she graduated from the university, she moved to New York City with her 3 year old son and began working as an art therapist at Kings County Hospital in Brooklyn, NY and then as a paraprofessional psychiatric therapist at South Beach Psychiatric Center in Staten Island, NY. During this time, she began and completed her studies in the Masters program in the Department of Design and Communications at Pratt Institute.

Maria spent the next 22 years working as a graphic designer and worked in high-end design studios designing and producing annual reports, corporate communications materials and corporate identities for Fortune 500 companies. In 1999, she and a partner opened their own advertising agency, HMS Creative, Inc. They worked with a public relations firm that hired them to design and conduct an award-winning \$3,000,000 ad campaign in international media such as Business Week, among others.

During all these years since getting her BFA in Painting, Maria, for the most part, did not paint – she painted here and there when time and energy permitted.



Mira Satryan, a Polish-American painter, graduated from the Academy of Fine Arts in Kraków with a Master of Arts degree. After graduation, she worked as a designer. Her focus back then was on posters. Among other awards, she won the 2nd prize for her Kraków Restoration poster.

With the passing of time, she made up her mind and chose painting to be the dominant form of her artistic expression. Since then (i.e., since circa 1975), she has been painting actively, participating in open air workshops, art symposium events and art shows. Her works are presented at many well known galleries in Europe and America and can be found in the collections of the Katowice BWA Gallery (Galeria BWA), Katowice Museum, Racibórz BWA Gallery (Galeria BWA), Kraków Gallery (Galeria Sztuki Kraków), to mention just a few.

Since 1991, she has been living in New York, where she paints and successfully exhibits her works in local galleries. She received the Certificate of Excellence awarded by the Soho International Art Competition, Agora Gallery. Her most recent individual exhibition took place in Kraków, Poland in September 2010. As a member, she takes active part in group exhibitions in such organizations as WAH Salon (Art Club Show), and at the N.A.W.A. (North American Women's Association). Her works can also be found in privately owned collections in Poland, the USA, Germany, France, Sweden, England, Austria and many other countries.



Anna Szoska graduated from the Department of Painting at the Academy of Fine Arts in Krakow. From 1972 to 1992 she worked as a teacher of art in a High School in Kraków. From 1997 Szoska lives, works and creates in New York. In

the years 2000-2011, she belonged to an art group of Artes Gallery at the Nowy Dziennik Polish Daily News in the Lower Manhattan. She has participated in 20 collective exhibitions in New York City. „Together4” is the fourth exhibition with her husband Antoni Szoska.

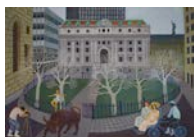
Her paintings are a study of the subject and color. Seeking means of expression and interdependence of color and the relationship between the shape and the background, she paints diptychs in two versions, similar but not identical. They create a romantic and sophisticated composition characterized by lightness and delicate expression of almost abstract art. Her intuitions and emotions express line and color.



Antoni Szoska graduated from the Faculty of Graphics at the Academy of Fine Arts in Krakow and Sociology at the Jagiellonian University in Krakow. He works as a senior lecturer at the Academy of Fine Arts in Krakow. He lectures on performance art, linoprint, performance and art criticism.

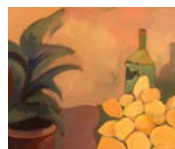
His linoleum prints are combinations of sketches and text in quasi notepad. It is a collage artwork

which consists of fragments of the images, flashcards, copies of documents from his performances that bear short, Twitter like, text open to pictorial and emotional speech of the subconscious mind.



Magdalena Zawadzka studied painting at the Academy of Fine Arts in Gdansk (Poland). After completing her studies she moved to Warsaw, where she concentrated on painting decoative textiles. Her next stop was Rome, where she joined the group of artists called Cento Pittori a

via Margutta. While in Rome she developed a "Naive" style of painting, a style that she adopted as her own in depicting her favorite subjects - nature scenes featuring animals, birds and occasionally people. Her next and last stop in Italy was Genoa. In 1975 she moved to Sao Paulo, Brazil where her painting style evolved to reflect the exotic nature of Brazilian landscapes. In 1997 she moved to New York City and she has applied her unique style to colorful portrayals of the city. She continues to paint, exhibit and participate in the life of the Polish artistic community. Magdalena Zawadzka has exhibited her paintings in numerous solo and group exhibitions in: USA, Brazil, Italy, Poland, France, Canada, Denmark and Japan.



Rafal Ekwiński graduated from the Academy of Fine Arts in Warsaw, Poland. He received his university degree in painting in 1994, at the painting faculty of Prof. S. Gierowski. Between 1994-2002 he has presented his works at various exhibitions including:

- *1994 - postgraduate exhibition Fine Arts Academy, Warsaw, Poland
- *1998 - "Salon101" - Warsaw, Poland
- *1999 - American Center of Polish Culture, Washington DC
- *2002 - Fourer of Jue Theater in Warsaw
- *2002 - Amber Gallery, N.Y.C. USA



ALINA GOLA'S ART EXHIBITION

When:

Friday, November 4th, 2016 at 7PM
*Free Admission

Where:

Klimat Gallery
77 E 7th Street
New York, NY 10003

Alina Gola's Art Exhibition Opening

Alina Gola's paintings choreograph the artist's impressions of the everyday life and fictional elements into new kind of landscapes, which become a way of understanding the world, relating to it, and re-narrating her subjective position within it with her passions and vulnerabilities. Those two dimensional narratives are places where the artist interacts with her subjects and where she exists for them as an artist, a female, a mother, a friend. Alina's paintings blend impressionism, surrealism, and abstraction into an eclectic form, which restages her memories into new narrative scenes.

Alina Gola is also engaged with a format of a portrait in which she transposes the characters of her subjects onto canvas with warmth and witty insight into her model's psychology. The artist's subjects are often friends and family, but also randomly met people who incite a curiosity in her. The artist embraces her subjects with warmth of her brush and the vibrant color palette. Alina's portraits access the fragility of the everyday moments and feelings captured in a smile, a gesture, or a glimpse of a loved one, which become a new kind of language. The artist restages her life experiences and its psychological depths into representations, which cross boundaries between materialism and spirituality. Alina's paintings invite the viewers to a quest on how to relate to the world by acceptance and understanding of oneself; thus how to overcome oneself and reach out to the world through memories and the ephemeral moments that constitute reality.

Alina Gola was born in 1957 in Poland. In 1977 Alina graduated from the State Art School with concentration in interior design, oil painting, and sculpture. From 1979 to 2002, Alina worked for the marketing department of Polmozbyt, a car dealership company, as an interior and graphic designer. During that time, she has designed a new logo for the firm, and also the company billboards, advertisements, the interior design of the showcasing salons and stores. In 2007, Alina came to New York to join her daughter Izabela and son Michael. Alina's latest oil series are commissioned portraits.



Happiness
1982-1989 Oil



Liquid Road
1982-1989 Oil

SONGS FOR YOU

When:

Thursday November 10, 2016 at 7:30PM.

*Free Admission

Where:

Polish and Slavic Center

177 Kent Street

Brooklyn, NY 11222

Performing: Sylwia Zawrotniak (Vocal), William Beaufort (Guitar), Steve Marks (Bass), Hashem Assadullahi (Saxophone)

SONGS FOR YOU

This program, recently presented at the sold-out show at the Blue Note in Poznan, Poland, will transport you to the interwar era of Polish cabaret and theater, give a thrill of sultry interpretation of songs from American songbooks and wrap you in new music created by a Polish-American team of musicians.

In styles ranging from early jazz, blues, Latin and tango, William and Sylwia emphasize narrative and emotional performance rather than concentrate on technical wizardry and complicated musical interpretations. With the deep rhythm of Steve's bass and lyrical beauty of Hashem's saxophone, the group creates an intimate atmosphere and unforgettable climate, staying close to the audience.



Sylwia Zawrotniak is a graduate of the Polish and Classical Literature Department at the Adam Mickiewicz University in Poznan. Her artistic career began at the New Theater in Poznan, where for two years she was singing in the musical "Czlowiek Smiechu" (libretto: Jacek Kaczmarski, music: Jerzy Satanowski). She was also a singer in a student band, All About Us.

After coming to the US Sylwia continued her passion for singing: as a member of the Paderewski Festival Choir she has performed twice at Carnegie Hall. Being proud of her Polish roots, she tirelessly promotes Polish music and literature; her idea of creating a program filled with interwar songs and anecdotes about people from the era was embraced and supported by her Polish and American friends; "The Song Won't Let You Forget" was enthusiastically welcomed by Kosciuszko Foundation in New York and Polish Embassy in Washington. Sylwia enjoys singing in Manhattan clubs, performing with her musician friends, whom she "mesmerizes with her energy and charisma". When asked about her influences, she names Edith Piaf, Aretha Franklin, Janis Joplin, Roberta Flack, Nancy Wilson, Amy Winehouse...She listens to them all, humbled by their talents and expressions, at the same time working on her own style-emotional and real, "not perfect yet captivating." Melpomene is not her only muse, yet Sylwia invites music to all parts of her life – she sings and writes music for her students (she wrote her own musical for theater in High School in Poland where she taught); creates songs that can be used as therapeutic tools when working with children with special needs; she often creates lyrics for songs of composers she collaborates with. Author of published books and stories, enthusiast of travelling, reading and dreaming, mother of Zuza, Sylwia loves to be on stage, despite the stage fear she always gets, because, as she says, "right there, when the first note starts to dance in the air, she gets this fabulous feeling of every bone, muscle, nerve and cell being alive, and in sync at once."



William Beaufort

After a gig at one of the east village's underground clubs, one of the patrons asked William if he was from Detroit. Dumb-founded, William asked how he knew, to which the reply came "I could tell by the way your guitar sounds." Now, that might

not be so surprising had the band been playing a Motown or one of the other genres Detroit is known for. What was perplexing was the fact the the band was playing an eclectic blend that consisted of everything from Bossa Nova to Punk Rock. "I guess I just play guitar with a Detroit accent," was how William replied.

Having played in a dizzying array of genres and venues for over 25 years, William is experienced in the orchestra pit for music theater, jazz combo, alternative rock or his current band, Willie and the Wolves where he writes music with a vintage soul and Latin vibe. Known as the sideman's sideman, William has played with those who have played with the greats. Two degrees of separation separate him from some of the legends in rock music such as Bruce Springsteen, Willie Nelson, Chuck Berry and Bo Diddley. Studying Jazz at Jersey City State he shared the stage with and participated in master classes with greats such as Jimmy Heath, Slide Hampton, and Phil Woods.



Steve Marks has played both upright and electric bass professionally since 1990.

Steve's credits include Rock, Jazz, Blues, R&B, Classical, Theater, World Music and Big Band ensembles, in which he has performed everywhere from CBGB's to Lincoln Center. Career highlights include a stint with the house band on a Lifetime TV show Hot Properties, the Duke Ellington Band, Greek Music legend Dionysous

Savaopolis and Off-Broadway shows with award winning actresses Phylicia Rashad (Stormy Weather), Daisy Eagan (Little Prince). Steve freelances around New York and plays regularly with Willie and the Wolves, The Crescent City Maulers, The Nawlins Funk Band, Lori Behrman, Peter Frank, Katie Bloom, and Sean Kershaw.



Hashem Assadullahi is a saxophonist, bandleader and music educator based in New York City. With a broad array of influences and eclectic musical tastes, Hashem is equally comfortable performing traditional & straight-ahead jazz, contemporary avante garde, pop and rock, and classical chamber music. In any situation he provides a strong melodic lyrical voice and a warm, rich tone. While living in

Oregon, Hashem formed his quintet in 2008, featuring some of the best musicians in the Pacific North West, along with trumpet icon Ron Miles. The group has since expanded to a sextet and has released two albums: Strange Neighbor and Pieces, frequently highlighted on NPR's Morning Edition and Fresh Air. Since moving to NYC in 2010 Hashem has led groups featuring some of the world's greatest talents in jazz, including Alan Ferber, Ben Monder, Gary Versace, Mark Ferber, Matt Wilson, and Rich Perry. In addition, to his own releases, he has had the opportunity to record as a sideman with several ensembles, appearing on over a dozen albums spanning various styles. Apart from performing Hashem is a passionate teacher of students from Pre-K to the collegiate level. He has held positions teaching music courses and directing ensembles at a number of institutions including Mahidol University in Salaya, Thailand, Boston University, Lane Community College, and the University of Oregon. Hashem frequently serves as a clinician and adjudicator across the United States and abroad. Hashem received his Bachelors of Music Education from the University of Texas in Arlington and a Masters of Music in Jazz Studies from the University of Oregon.

Poem "Chopin's Piano" by Cyprian Kamil Norwid, recited by Tadeusz Turkowski. In Polish.



Tadeusz Turkowski was an actor of the, now legendary, student theater "Hybrydy" in Warsaw from 1961 to 1973. Together with Jan Pietrzak and Janina Ostala he participated in the very first Cabaret program entitled "Kąpiel w Rubikonie"... (1961)

Next he was taking part in two cabaret programs of Wojciech Młynarski "Radosna Gęba Stabilizacji" (1962) and "Ludzie to Kupią" (1963). In the autumn of 1963 the very talented Wojciech Młynarski left theatre Hybrydy, but fortunately enough, the theater gained other new young talented artists, poet Jonasz Kofta, actors Stefan Fridman and Maciej Damięcki and musician Krzysztof Paszek...

Thus the great era of Jan Pietrzak and Jonasz Kofta began (1964-1968). Tadeusz Turkowski took part in those cabarets together with the newcomers. One could say, they were the best years of the Hybrydy cabaret.

During the above mentioned 12 years working with Hybrydy theater, Tadeusz Turkowski was unusually active on the poetry scene, which he led. He took part in many music and poetry evenings. He was a friend of many young already recognized poets in Warsaw e.g. Edward Stachura, Zbigniew Jerzyna, Barbara Sadowska, whose poetry he was invited to recite during their poetry readings.

From 1961 to 1968, the director of the theater was Jan Pietrzak. In 1968 Jan Pietrzak was forced to resign by the communist government. Tadeusz Turkowski inherited the function of the director of the theater, over which he presided until his departure from Poland (1973).

Hybrydy Theater, as he admits himself, was the greatest adventure of his life. He had a privilege to work and share daily life with so many young talented people who later went on to be recognized as GIANTS.

At the same time he continued his studies at the Warsaw Polytechnic, Mechanical Dept., from which he graduated in 1966 with a MSME degree.

Arriving in the US, Tadeusz Turkowski worked in his profession as an engineer. He never broke his ties with his beloved Polish language. Tirelessly, he has been offering the gems of Polish poetry to Polish people living in the US.

He performed at Polish Cultural Foundations, Polish Veterans, Polish clubs, Polish schools, Polish churches and private residences, e. g. John and Eizbieta Zawistny, Staten Island, Tadeusz and Helena Kwiatkowski, Freehold NJ, Zbigniew Rossa Sparta NJ.

In addition, he performed at the Polish cabaretons in Brooklyn organized by Janusz Szlechta, an editor of Polish newspaper Nowy Dziennik. He also had an honor to share the stage with a prominent Polish musician, a saxophone player - Krzysztof Medyna.

ANDRZEJ KAMINSKI, ESQ.
Attorney and Counselor-At-Law

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**POLISH CULTURAL
INSTITUTE
NEW YORK**

YOUNG VISION

When:

Saturday, November 19, 2016 at 7PM

*Free Admission

Where:

Consulate General of the Republic of Poland
233 Madison Avenue
(Jan Karski corner)

Performing: Robert Bronchard, Karolina Beimcik Trio, Dorota Piotrowska & Band

7.00 PM – 7.15 PM

Performing: Robert Bronchard – piano.

Program:

Fryderyk Chopin - Polonaise in F-sharp minor Op. 44



Robert Bronchard was born in 1994 in New York City. His involvement with the piano started after he decided to follow his older sister's footsteps and sign up for lessons. He started taking piano lessons at the age of 7 at KOB0 Music Studio, and after a few years, he successfully auditioned for Mannes College The New School For Music Prep. Division. At the preparatory conservatory Robert was accepted to the prestigious Honors Program, a program designed for the most talented and most promising students of the school. Currently, Robert is a graduate student at Hunter College, where he studies piano performance under the instruction of Quynh Nguyen, DMA. Robert attended many master classes with notable pianists, such as Eduardus Halim, the last student of the legendary Vladimir Horowitz. Robert recently performed at prestigious venues, including Steinway Hall, Kościuszko Foundation, and the Consulate General of the Republic of Poland. As a fourth-time laureate of the The Associated Music Teachers League (AMTL) competition, he played at Weill Hall at Carnegie Hall in May 2014. Robert intends to continue his studies in piano performance by earning a DMA in the future. He also dreams of participating in the International Fryderyk Chopin Competition in Warsaw, Poland.

7.15 PM – 7.45 PM

Performing: Karolina Beimcik – vocal & violins, Miki Yamanaka – piano, Samuel Zerna – double bass

PROGRAM

1. Pozić mamó raz / Tell Me, Mother
2. Lulajże mi lulaj / Lullaby
3. Zarzyjże kuniu / Neigh, Horse
4. Nisko słonko / Sunset
5. Lecioty żórazie / The Cranes Were Flying
6. Zaswieć nieszadzu / Shine, moon
7. Ach w tej studni źródło bije / Ah, The Water in The Well Sings Out

„Kurpian Songs” are a part of the ZORYA project, led by Polish singer and violinist, Karolina Beimcik in collaboration with Polish painter, Grażyna Maria Grobelna. This musical venture has its roots in Eastern European folk music. The music was born in small villages in the mountains, forests, and fields, and was sung by ordinary people. The simple lyrics of these songs contain a universal message that is understood by every culture. The main purpose of this project is to share with a wider audience the beauty that exists in the music of uncanny Slavdom.

The repertoire ranges from charming lullabies, vesniankas (Slavic variety of carols sung in the spring), and love songs of the forest. It also includes original compositions inspired by the history and culture of Central and Eastern Europe.



Karolina Beimcik was born in Poznań, Poland. She is trained as a classical violinist and jazz singer, drawing from many other influences, including Polish and Ukrainian folk music & poetry. In addition to her Master's Degree in Jazz Performance which she obtained at Queens College in New York City, Beimcik also earned her MA in Cultural Studies at the Adam Mickiewicz University in Poland. Her awards and accolades include second prize at the New Tradition Festival with the project "Babooski" (Warsaw, 2011), Grand Prix at The Niemen Non- Stop Festival (Slupsk, 2008), Polish Television Special Prize (2008), Marshall of Pomerania Prize (2008), second prize at The International Jazz Singers Competition (Zamosc, 2007). She recorded two albums: *Kołądy i Szczedriwki* in 2011 and *Vesna* in 2013. In 2014 she received a Polish Society of Authors and Composers scholarship. She currently resides in New York City.



Samuel Zerna (double bass) began his journey into music at age 8 while living in rural South Australia and soon found that music was his passion in life. His musical inclinations led him to undertake a Bachelor degree in Jazz Performance at the Elder Conservatorium in Adelaide, Australia and then to further study in Melbourne, Australia where he earned an Honours Degree from the Victorian School of Music. Since completing his studies, Samuel has had the opportunity to travel the world for performances in the U.S, Canada, Europe and throughout Australasia. He has also completed further musical study workshops in Banff, Canada and Brooklyn, New York.



Miki Yamanaka (piano) is a New York based pianist and composer. Originally from Japan, she started playing the piano at the age of 5, and became interested in jazz when she began playing in the junior high school big band. She moved to NY in 2012 to study English and music. She has studied piano and music theory with Jason Lindner, Jeb Patton, and David Berkman. In March 2015, she was chosen as one of three pianists to participate in "Betty Carter's Jazz Ahead", an intensive composition and performance residency at the Kennedy Center in Washington, DC. She graduated from Queens College in December 2015, receiving her Master's Degree in Music Performance. She has shared the stage with many notable musicians, including Jerry Dodgion, Steve Nelson, Philip Harper, Winard Harper, Antonio Hart, Frank Lacy, David Wong, Gerald Cannon, Joel Frahm and many more. She performs at some of New York City's finest jazz venues such as Smalls, Mezzrow, Fat Cat, Showman's, and Dizzy's Club Coca Cola. She is the current pianist in the Philip Harper Quintet.

7.45 PM – 8.15 PM

Performing: Dorota Piotrowska - drums, Sam Newsome - soprano saxophone; Zaccai Curtis – piano; Melissa Slocum – bass,

Repertoire:



Dorota Piotrowska (drums) has been actively performing in New York since 2010 when she came to study at the New School for Jazz and Contemporary Music. Her collaboration with Sam Newsome and the Curtis Brothers started in 2012 when they performed for the first time at Piotrowska's recital. Since then the group performed at various venues and jazz clubs in New York City and in Poland. This time the repertoire will encompass modern jazz arrangements of Chopin's music and original compositions by Dorota Piotrowska. Piotrowska originally from Lubin, Poland is known on the New York jazz scene for her swing feel and compositions that encompass modern themes rooted in traditional rhythms. Her band is comprised of a lively mix of musicians that seamlessly blend neo-bop and Latin influences in a progressive eclectic sound that references her background in dance and literature.

Dorota attended the University of Wrocław where in 2006, she received a B.A. in French Philology, which gave her a life long appreciation for story telling and the structure of form. She combined her college studies with her love of music, performing and touring with a Cuban ensemble. After University, she decided to continue her passion for jazz at the Conservatorium van Amsterdam where she was introduced to the music of Ralph Peterson. A person of strong commitment, Dorota was inspired to move to Groningen, Holland to study with Peterson who has since become her musical and life mentor. A one week college trip to NYC resulted in her enrolling in an exchange program at Long Island University in Brooklyn,

NY and later transferring to The New School where she earned a B.A. in Jazz Performance with a concentration in drums in 2012. Dorota's interest in international affairs led her to pursue a Master degree in International Relations which she obtained in 2015 at the Colin Powell School for Civic and Global Leadership in New York.

Piotrowska gained valuable performance experience everywhere she studied. While in Amsterdam she met and toured with internationally famed trumpeter Saskia Laroo and also came under the tutelage of drummer Nasheet Waits whose initial confidence inspired her to commit to a career in jazz and to seek out the opportunity to study in the United States. Since arriving in the US in 2010, Dorota has performed at Carnegie Hall with classical composer Bob Chilcott, Lincoln Center's Avery Fisher Hall with classical composer Will Todd in a piece conducted by famous Elena Sharkova and with jazz notables George Garzone, Jeremy Pelt, Lonnie Plaxico, Rory Stuart, Sam Newsome, Stacy Dilliard, Mike Rodriguez, Lafayette Harris, Benito Gonzales, Anthony Wonsey, Eric Wyatt, Greg Lewis, Carlo De Rosa, and The Curtis Brothers. In 2013 Piotrowska performed with her band and a special guest Jeremy Pelt at Jazz nad Odra Festival in Wroclaw, Poland. She has also participated in clinics led by Jeremy Pelt, another one of her mentors and appeared at Iridium, Smalls, Zinc Bar and Harlem's famed Lenox Lounge.

Dorota's music is an expression of her life experiences. Her parents are doctors, but she chose to be a musician which to her is another way to heal people. She grew up partly on a farm where folkloric music was a daily reality. French chanson was introduced to her by her first French teacher. "I owe so much to Ms. Kujawiakowska who taught me to dream and be crazy enough to imagine that things are possible, that they can happen. She at 60, was so much more open-minded than I was at 16. I was inspired to live my life my way and my mum's love and support made it possible." Her studies with master drummers Kenny Washington, Ralph Peterson, Gregory Hutchinson and Nasheet Waits have led her to find new avenues to tell her story through collaborations with choreographers and poets.



Sam Newsome (saxophone) first came into prominence on the New York jazz scene as a member of the Terence Blanchard Quintet in the early 1990s, whose core members consisted of Blanchard on trumpet, Bruce Barth on piano, Tarus Mateen on bass, Troy Davis on drums, and Newsome on the tenor saxophone. The group toured all over the world as well as recorded several CDs for the Columbia/Sony label, including the critically-acclaimed "Malcolm X Jazz Suite."

In 2007 Newsome released solo saxophone CD, *Monk Abstractions* (Some New Music) on which he recorded ten (10) compositions of Thelonious Monk's. Mark Corroto from *All About Jazz* wrote: "Newsome expands the sound of a single soprano saxophone into a one man band."

In 2010, Newsome released his second solo saxophone effort, *Blue Soliloquy* (Some New Music) this time with the blues being at the music's core. Jazz critic Howard Mandel wrote, "Sam Newsome's *Blue Soliloquy* is music of significant yet subtle accomplishment." This CD was also given the distinguished five star (masterpiece) rating by *DownBeat Magazine*.

In 2014, in addition to being associate professor of jazz studies at Long Island University's Brooklyn Campus, Newsome continues to tour, record and develop new ways to explore the soprano saxophone's sonic terrain. His latest as well as his fifth solo saxophone outing is titled *The Straight Horn of Africa: A Path to Liberation – The Art of the Soprano, Vol. 2* (Some New Music) has been described by Ed Enright, *DownBeat Magazine* as "a modern masterpiece."



Zaccai Curtis After graduating from New England Conservatory in 2005, Zaccai Curtis moved to New York City where he performs with artists such as: Ralph Peterson, Brian Lynch, Ray Vega, Antoine Roney, Wallace Roney, Cindy Blackman, Jerry Gonzalez and the Fort Apache Band, Papo Vasquez, and Donald Harrison.

Zaccai Curtis composes and arranges for his own quartet, trio, solo piano works, Big-Band, Orchestra, as well as large and small ensembles with

strings. In 2001 he was commissioned to arrange Rimsky-Korsakov's "Capriccio Espagnol" to be performed by his 7 piece latin jazz ensemble 'insight' with the Hartford Symphony Chamber Orchestra. In 2003 he was chosen as a winner of the ASCAP Young Jazz Composer's competition and each year consecutively through 2006. Zaccai and his quartet were selected by the U.S. State Department to be in the American Music Abroad (Jazz Ambassadors) program two times in 2006. They performed in Bangladesh, Calcutta, Bangalore, Mumbai, Sri Lanka and Maldives. In 2007, Zaccai was awarded the 'Connecticut Commission on Culture and Tourism's Artist Fellowship' for original composition.

Zaccai currently performs his own music with his group 'Curtis Brothers quartet'. Zaccai and brother Luques Curtis are currently releasing their album 'completion of proof', after two successful albums, "a genesis" and "Blood spirit land water freedom". Zaccai is also the head of his own record label 'truth revolution records', where music from talented independent artists is released.



Melissa Slocum (Bass) has been performing worldwide since 1982 and has worked with such legends as Art Blakey, Lionel Hampton, Cab Calloway, Clark Terry, Wynton Marsalis, Woody Shaw and Hank Jones. Comfortable in genres ranging from duo to big band, traditional to avant garde, she has performed and recorded with Charli Persip and Superband, Ralph Peterson and the Fo'tet, Avery Brooks with Craig Harris, Howard Johnson and Gravity, Dakota Staton, Kevin Mahogany, the Firey String Sistas and the all woman big band DIVA, among many others. She has worked with bandleaders Eddie Chamblee, David "Fathead" Newman, Frank Wess, Hamiet Bluiett, Don Byron, Jay Rodriguez, Frank Lacy and Nioka Workman; pianists Walter Davis, Jr., James Williams, John Hicks, Kirk Lightsey, Cyrus Chestnut, Roy Merriwether, Henry Butler, James Weidman and Darrel Grant to name a few. She has played for numerous vocalists including Dee Dee Bridgewater, Nnenna Freelon, Michelle Lee, Maurice Hines, Jeannie Bryson, Leon Thomas, Jon Hendricks, Michelle Hendricks, Ann Hampton Callaway and Dianne Reeves. Television appearances include Newport Jazz Festival 1999, Kennedy Center 25th Anniversary Gala, BET Interview, CBS Sunday Morning, CNN with the Kevin Mahogany Quintet and CBS News with Lionel Hampton. Slocum holds a Master of Music in Jazz Studies from the Manhattan School of Music. She studied jazz bass with Lisle Atkinson, Stafford James, Milt Hinton, Rufus Reid and Ron Carter. She received an NEA grant for jazz study in 1986.

Exhibition during 19th of November, Saturday, 7.00 PM Consulate General of the Republic of Poland

People of Greenpoint II – Photo Exhibition is a project on the border of photography, anthropology, and sociology. It's a story of two young Poles, who came to the United States after year 2004. Błażej Sendzielski, the photographer accompanies them during their work, free time. Do they consider themselves immigrants? Do they identify with the Polish community? The exhibit gives a visual insight to the changing trends of Polish immigration to the United States. It's part of the "Greenpoint. The Transition 2016" project, co-financed by the Polish Senate's patronage of Polish Diaspora and Poles Abroad.



Blazej Sendzielski started taking pictures more than 15 years ago and it quickly became his passion and profession. He worked for several press agencies and national daily papers in Poland. He also collaborated with many NGO's like WOSP, Society Initiatives Creative E and Culture Shock Foundation. For several years Blazej has been working as a freelancer and his main interests are reportage, culinary and wedding photography. He participated in co-creating Greenpoint Transitions Project.

His works were shown in Poland as well as USA. In 2014 he received an Honorable Mention in the PX3 Competition in France and International Photography Awards in USA for the series "Plastic delicacy". From 2015, he is a member of Fearless Photographers. His works were published in magazines like *Forbes*, *National Geographic Traveler*, *SLOW*. For the past three years he has been living and working in New York.

MISSA APUNCTA

in honor of the 1050th anniversary of Christianity in Poland

When:

Sunday, November 20, 2016
at 5PM

*Free Admission

Where:

Saint Stanislaus Kostka Church
607 Humboldt St.
Brooklyn, NY 11222

Program: "Missa apuncta"

Composer: Jakub Polaczyk

Performers: Sopran solo: Vivian Yau

Violin Solo: Lenka Pellant

Guitars: JP McShane, Jakub Polaczyk

Organs: Marcin Pekala

Conductor: Jan Pellant

Vocal ensemble: Tammy Scheffer, Brandon Hornsy - Servin, Bogna Kicinska, Malgorzata Staniszewska, Artemisz Polonyi, Martin Schreiner, Markus Kaitila, Jake Ingbar

Program:

"Missa apuncta" (2016) is a Mass composed in honor of the 1050th anniversary of Christianity in Poland for the VIII Annual International Chopin and Friends Festival. In this piece I try to follow the steps of Stanislaw Moniuszko, Wojciech Kilar and Krzysztof Penderecki in writing religious music within the context of Polish history, meanwhile finding ways to extend the message of the music to other cultures.

This Mass is performed with classical parts: chorus, organs, violin, 2 guitars and soprano, as well as non-classical instruments including: police whistle, kalimba and singing bowl. The text in this piece is taken from Latin Masses and English spiritual poems, forming a total of seven movements: Intrata A&B, Kyrie, Gloria, Credo, Sanctus et Benedictus, Agnus Dei, and lastly, Ite Missa est.

Intrata A&B: theatrical entrance of the solist and choir in the form of procession

Kyrie: inspired by the theater of Noh, Kyrie is a meditative introduction for the whole movement

Gloria: a passionate dance with African rhythms and instrumental solos

Credo: short declamation piece inspired by the Gregorian chants; the English answer – "I believe," is the operatic aria of the piece

Sanctus et Benedictus: synthetic connection with the previous movements continuing attacca into the next movement

Agnus Dei: a capella in slow tempo theatrical exit of the choir

Ite missa est.: organs solo with theatrical exit of the solist

The Polish phrase "Jezu Chryste" or in old Polish "Jezus Kryst" is used throughout the piece as a connective tissue for all the parts. The motif of two alternating bells of high and low reminds me of the monastery in Stary Sacz, where I spent most of my childhood. It expresses my gratitude for all the blessings I have received in my life.

Jakub Polaczyk, Composer: The piece is dedicated to my wife Xiaoyin Li "Shell"



JAKUB POLACZYK (1983, Cracow). He is a Polish composer, pianist and music teacher living in NY. In 2010 he graduated in composition from the Academy of Music in Cracow under M. Chyrczyński, M. Chołoniowski and K. Penderecki. In 2009 he graduated in musicology from the Jagiellonian University (MA thesis under the guidance of M. Woźna-Stankiewicz). In 2010-2011 he finished postgraduate studies

in computer, audiovisual and film music in Łódź. In 2011-2013 he was a holder of a scholarship of the Carnegie Mellon School of Music in the United States, where he honed his skills in composition class conducted by R. Vali in Pittsburgh and obtained the Artist Diploma in Composition (2013). He also performed as a pianist, as he was a member of the Carnegie Contemporary Ensemble. Since 2015 he has been living in New York and teaching at the New York Conservatory of Music. He lectured about his music at Carnegie Mellon, Baldwin Wallace University and Sichuan Conservatory of Music in China. His most recent awards in composition (in total 23) include the Iron Composer 2013 in Cleveland, Ohio, winner of the National Polish Baird Award in composition 2013 and the status of finalist in the SongDoor Songwriting Competition in Nashville (3rd place in 2015). Polaczyk was awarded Scholarship of the president of Cracow (2010) and Minister of Culture of Poland (2012). He has been chosen to participate in many international composition master classes including: Ostrava Music Days 2009 in the Czech Republic, The Etchings Festival in France (2010), SoundSCAPE in Italy (2011), Sävellyspaja in Finland (2013), Synthesis in Poland (2013), and the Oregon Bach Festival in the USA (2014). His compositions have been performed at many international festivals and conferences, including Warsaw Autumn (2009), ISCM in Sydney (2010) and the San Francisco CA Festival (2013), International New Music CMS Conference in Boston (2015), and Kansas City (2016), Chopin and Beyond in NY (2016). With his wife Xiaoyin Li they found a common interest in sound installations. They formed a team in 2014 to explore the possibilities in connecting music and architecture and some of their collaboration was presented on the last Chopin and Friends Festival in NY (2015). His pieces are published by PWM, Feniks, and Euterpe in Poland, and online by Babel Scores and Arcomics. His music is released by Ablaze Records in the USA. www.jakub.polaczyk.com



Jan Pellant, Music Director of the Lexington Chamber Orchestra since 2015, has conducted the Czech National Symphony Orchestra, Prague Symphony Orchestra, North Czech Philharmonic Orchestra, Pilsen Philharmonic Orchestra, Talich Chamber Orchestra, Pavel Haas Chamber Orchestra, Vidin Symphony Orchestra, Carnegie Mellon Philharmonic, Pittsburgh Bethel Park Orchestra as well as orchestras in Thailand, Japan and the United States. He has led performances with the Pilsen Opera and the University of Kentucky Opera Theatre, and in 2007, he led the Prague Karlin Theater Orchestra on an eleven-city tour of Romania. The following year, he led the Berlin Newklassiker Symphony Orchestra on a New Year's concert tour of China, and the Czech Youth Symphony Orchestra on a tour of France, performing Antonin Dvorak's Stabat Mater.

A native of the Czech Republic, Jan Pellant studied at the Prague Academy of the Performing Arts, and he holds degrees from the Prague Conservatory and Carnegie Mellon University. He has served on the faculty of the International Conservatory in Prague as conducting instructor and is the Artistic Director of the Pellant Collegium Orchestra and of Summer Music Nights at the Bohemian Forest. He is currently a teaching assistant in the conducting studio of John Nardolillo at the University of Kentucky School of Music.



Vivian Yau A native of Hong Kong, soprano Vivian Yau studied at The Juilliard School with Edith Bers. A recipient of Fellowship Diploma in voice from Trinity College London, Vivian is also winner of large scaled competitions, including first prize at the 2010 Llangollen International Musical Eisteddfod, Wales at the age of 14. Vivian was selected "My Favorite Young Music Maker 2011" by Radio Television Hong Kong, and has since appeared regularly on local TV and radio. In 2012, Vivian gave her Carnegie Hall debut, as First Prize winner of the Barry Alexander International Vocal Competition. At 2013 Mid Somerset Festival, England, Vivian swept the board, winning The May King vocal award, Vocal Recital award, Irene Jerrim award and the Opera and Oratorio Medals. In the summer of 2015, Vivian won the Orchestral Award at The Bel Canto Institute, Firenze, and performed in The Annual Opera Gala with the Vermont Philharmonic Orchestra. Other collaborations include The City Chamber Orchestra of Hong Kong, and the Bristol Bach Choir, England.

Vivian is passionate about sharing music with different audiences, she frequently performs in charity events, and gives masterclasses to young

children. During the 2016-17 season Vivian is responsible for roles in Haydn's *La Fedeltà Premiata* and Janáček's *Katya Kabanova* presented by Juilliard Opera.



Lenka Pellant is a Czech violinist who has performed as guest concertmaster with the West Bohemia Orchestra, the Karlsbad Symphony, worked with the Prague Chamber Orchestra, the Prague Camerata, and toured China with the Prague Film Orchestra. She serves as the concertmaster of the Pellant Collegium, and has appeared as soloist with the Pilsen Philharmonic. Lenka recently successfully toured Japan performing in 4 chamber concerts with the legendary Japanese flutist Shinya Koide. She has taught at the Taussigova Music School and the International Conservatory in Prague. Lenka began music studies at age three on the piano, and studied violin at the Deyl Conservatory and the Academy of Performing Arts in Prague, where she earned a Master's degree. She was awarded prizes at the International Competition in Neerpelt (Belgium), and the National String Competition in Teplice (Czech Republic). Lenka currently teaches privately and for Central Music Academy, and she is the concertmaster of the Lexington Chamber Orchestra.



J.P. McShane is a classical guitarist located in New York City. He has performed with LoftOpera Brooklyn, Ensemble Mise-en and Contemporaneous. He has premiered dozens of new works by composers from around the world including Laurie Spiegel, Vedran Mehinovic and Yoon-Ji Lee. He was the winner of the Solo Juried Recital at the 2012 Guitar Foundation of America Regional Symposium held in New York City and has studied classical guitar with Metropolitan Opera's guitarist and lutenist, Frederic Hand, and Turkish guitar virtuoso, Mesut Özgen. J.P. holds a Bachelors of Music with a minor in Jazz from the University of California at Santa Cruz and a Masters of Music in Classical Guitar Performance from Mannes College The New School for Music.

Kyrie from "Christus Rex" Mass

Composition by Małgorzata Staniszevska

Małgorzata Staniszevska Mezzo-Soprano

Richard Padron Guitar

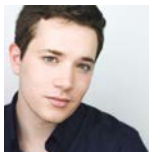
Eduardo Belo Bass

Marcin Pekala Organ



Artemisz Polonyi is a singer from Hungary, who lives, performs and teaches in New York City since 2012. Coming from a jazz background it's no wonder that her main approach to music is improvisation. She is a vocalist, who has mastered many different possibilities of using her voice and can often be seen in crossover projects of jazz and early music, in acapella groups, and providing live music to dance performances. Currently Artemisz is leading her own jazz trio with a debut album on the way, and is a member of the award-winning jazz acapella quintet, West Side 5; the folk acapella group, Asaran Earth Trio; sings as a section leader at various churches in New York City; and is a member of the choral composer/conductor collective, C4.

She earned her bachelor's degree in voice performance in the prestigious Royal Conservatorium of The Hague in The Netherlands, then moved to the United States with the help of a Fulbright Scholarship and received her master's degree in jazz voice performance from William Paterson University, where she studied with Nan Guptill Crane, Armen Donelian and Pete McGuinness.



Jacob Ingbar is a baritone currently pursuing his undergraduate studies under the tutelage of Sanford Sylvan at The Juilliard School. Performance highlights include the world premieres of *The Master Butchers Singing Club* directed by Francesca Zambello, *Steerage Song* produced by Theatre Latté Da, and the stage premiere of *The Classical Style* with The Aspen Opera Center. Other credits include productions across the U.S, Canada, and Europe at The Guthrie Theatre, The Minnesota Opera, The Ordway Center, Walking Shadow Theatre, The Illusion Theater,

Opera on the Avalon, and Theatre Latte Da among others. Ingbar can be heard as a featured soloist on the album *Psalms and Songs* and the digital app *The Animals' Carols*. On the concert stage, Ingbar appeared as a soloist with the S.E.M ensemble, The Saint Paul Chamber Orchestra, The Enso Quartet, and the Exultate Choir and Orchestra. Ingbar previously received scholarship from The George London Foundation and the Gerda Lissner Foundation. Ingbar is currently represented by Frontier Booking International.



Brandon Hornsby – Selvin, born and raised in New York City, he was brought up in an artistically diverse local environment to which he has remained passionately dedicated. Further pursuing a love of the arts, Brandon graduated from SUNY Purchase College studying both Music Performance and Arts Management.

He has performed playing viola and singing classically at all of the major concert halls in New York City. Contributing to HigherSelf has provided him with an outlet to satisfy a yearning to build, develop, and sustain communities in ways that enable them to thrive economically and artistically. Whether performing for a large audience or developing and fundraising local projects and events, it is his mission to be of genuine service and support to the surrounding community.



Tammy Scheffer Vocalist and composer Tammy Scheffer has been a creative voice in NYC's vibrant jazz scene for almost a decade. Most recently she released a new EP with Morning Bound, an adventurous jazz-rock trio that was hailed by the Chicago Tribune as "innovative, provocative and alluring". She is also the leader of the Tammy Scheffer Sextet, whose album "Wake Up, Fall Asleep" was hand-picked by renowned saxophonist Greg Osby for his own label, Inner Circle Music.

As a bandleader and collaborator, Scheffer performed at Carnegie Hall and the Jazz Standard in NYC, Revoice Festival in London, MISA festival in China, San Sebastian Jazz Festival in Spain, Kennedy Center Millennium Stage in Washington DC, Chicago Cultural Center, Red Sea Jazz Festival in Israel, Virginia Arts Festival and many other premier stages.



Markus Kaitila - born in Helsinki, in 1992, Markus Kaitila is a pianist and choral singer. He started playing the piano at the age of six. He studied at the Junior Academy of Sibelius Academy with Dr. Hui-Ying Liu-Tawaststjerna from 2006 to 2012 and at Folkwang University of the Arts in Essen, Germany, with Prof. Till Engel from 2012 to 2013. He continues his pianistic training at the Aaron Copland School of Music, Queens College, City University of New York, under the guidance of Prof. Nina Lechuk. He has taken part in masterclasses i.a. with Thomas Adès, Paul Badura-Skoda, Dmitri Bashkurov, Leon Fleisher, Alan Gilbert, Bernd Goetzke, Angela Hewitt, Leslie Howard, Ivari Ilja, Jerome Lowenthal, Siegfried Mauser, Robert McDonald, Olli Mustonen, Jerome Rose and Boris Slutsky. He is a bass singer and performed with many new music ensembles.



Bogna Kicinska - jazz vocalist, composer and educator, originally from Poland. Before coming to the US she was already recognized in Poland as one of the most prolific singers on the modern jazz scene. At that time she won many competitions.

In 2010 she moved to New York to study at the Aaron Copland School CUNY. Living in NYC Bogna stays very active on the music scene performing with a variety of bands and projects. In 2012 she started her own quintet which features some of the finest musicians on the New York jazz scene. In 2014 she released her first album "The Maze" which has been nominated for the FRYDERYK 2015 award, the Polish equivalent of a Grammy.



Martin Schreiner, young Franco-American tenor, holds his BM in Music Performance from Carnegie Mellon University. Schreiner was an active member of Opera Carolina's group of young artists and in their mainstage productions, notably as Basilio in "Le Nozze di Figaro" and Abdallo in Verdi's "Nabucco", as well as covering several comprimario roles.

He has sung internationally, most extensively with the Lyrique-en-Mer festival on Belle-Ile-en-Mer, France, where he made his French debut as Roderigo in Verdi's "Otello." Schreiner was most recently heard as the 1st Coryphée in LoftOpera's

"Le Comte Ory" and returns to the company to sing Malcom in their production of Verdi's Macbeth in December 2016. Schreiner lives in New York City and is a student of renowned soprano Christine Weidinge. Schreiner is proud to be participating with fellow Carnegie Mellon Alum, Jakub Polaczyk, in this project.



Richard Padrón is an accomplished composer and guitarist known for his versatility, virtuosity and ability to blend in with almost any ensemble across a wide variety of genres. He has strong Afro-Cuban roots that color his compositions while still retaining his own identity as composer. His music has been described as deceptively simple and easy on the ear, yet pulling you in with its complex harmonies.

He began playing guitar at age 12 and studied privately until age 20. Within this time he also picked up the clarinet and electric bass as well as marching band snare drum. His musical career took a turn for the better after being accepted to the prestigious conservatory New World School of the Arts in Miami, at age 16.

Here he was able to really focus on playing guitar and composing. Before graduating from High School Richard was already a part of the professional music scene in Miami working with musicians twice his age.

In the words of the great Paquito D'Rivera, "Richard Padrón, on electric and acoustic guitars, writes music in a very particular way, using unusual melodic, rhythmic and harmonic approaches. His guitar playing is compelling, powerful and passionate." As a composer, Richard has a growing reputation as the go-to man for film scoring within the Indie scene - having scored 4 independent short films in the past year alone. His ability to compellingly capture a story through music crosses all genres, but maintains his unique essence. He records and mixes all of his music in his home project studio. Currently he is working on his debut record due sometime next year. Richard was born in Cuba, raised in Miami, and currently works and resides in New York City.

St. Stanislaus Kostka Roman Catholic Church in Greenpoint

St. Stanislaus Kostka Roman Catholic church is a Polish church founded in 1896 (120 years ago). Prior to 1896 there was only one Polish parish in the whole of Brooklyn, St.Casimir's. The situation was alleviated with the establishment of two churches in 1896, our Lady of Czestochowa in South Brooklyn and St. Stanislaus Kostka Church on the corner of Driggs Avenue and Humboldt Street in North Brooklyn.

The parish is always open to cultural events and has hosted numerous organ concerts, as well as choirs, musicians and stage presentations. The parish is being served by the Vincentian Fathers since 1921. The present pastor is Fr. Marek Sobczak CM.



Marcin Pekala was born in Poland in 1977. He holds a Bachelor of Arts Degree in Sacred Music from the Pontifical Academy of Theology in Cracow, Poland, where he majored in organ, Master of Arts from the John J. Cali School of Music in Montcalit State University, NJ in Organ performance. He is a founder and participant of "Classical Music Concerts in New York and New Jersey". In 2009,2010 2011 he performed solo Organ recitals at the Cathedral Basilica of Sacred Heart in Newark and in 2013 at the St Patrick Cathedal in New York. He is currently serving as Music Director and organist at St. Hedwig Church in Elizabeth New Jersey.



Eduardo Belo is a young bass player and composer from Brazil that has a unique sound and musical taste. Being fluent in both jazz and Brazilian music, Eduardo plays on a regular basis as a sideman for many great artists/musicians from the scene. Among those artists there are names like Duduka Da Fonseca, Helio Alves, Claudio Roditi, Kevin Hays, Gabriel Grossi, Koran Agan, Ari Hoenig, Cyro Batista and many others. He has many recordings with groups and artists in New York City and in Brazil.

In 2008 he was one of the recipients of the Fulbright scholarship "Fusion Exchange", in 2009 he took second place in the national bass competition award "Concurso de Contraaixo Sandrino Santoro". Eduardo got his bachelor degree in music at the "Universidade de Brasília" and moved to New York where he got his masters degree in jazz from Queen's College.



Malgorzata Staniszewska was born in Poland. She went to primary, secondary school and college in Poland. She also obtained her Master's Degree at Conservatory of Music at Brooklyn College. She currently works as a Music Director at the St. Stanislaus Kostka Church in Brooklyn.

She performs with Jazz Trio at jazz clubs: Shrine, Cafe Vivaldi, Kurier Plus El Teller, and churches: St. Stanislaus Kostka Church in Brooklyn, St. Rose of Lima Church in Brooklyn and St. John The Baptist Church in Manhattan. Malgorzata also performs with the New York Lyric Opera. She has done numerous shows with them. At Carnegie Hall, Lincoln Center, Symphony Space. She sung a role of Arnalta in "L'Incoronazione di Poppea", Madame de la Halltiere in Cendrillon, a role of Nicklaue in Les Contes d'Hoffmann.

Malgorzata is a member of Polish Theatre Institute in the USA where she played numerous roles in Polish shows in New York and Poland. She also sung with choir of Poznan Opera House. She performed in Poznan, Poland and in Luxembourg. Malgorzata sung solo parts in "Missa pro pace" by F. Nowowiejski at National Philharmonic House in Warsaw, Poland. She also composes: songs and Missa Christo Rex where she combines Classical Music with Jazz.

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