XI International Chopin & Friends Festival
October 30 - November 22, 2009

Honorary Patrons:
The Consulate General of the Republic of Poland
Consul General of the Republic of Poland in New York
Mr. Krzysztof W. Kasprzyk
The International Chopin & Friends Festival in New York showcases innovative artists who emulate Chopin in uniting the traditional and the modern, the young and the mature, the national and the universal, and all the art forms. New York Dance & Arts Innovations, Inc. (NYDAI) is the founding sponsor of this popular fall celebration.

Ladies and Gentlemen,

I am excited to share with you that on September 22, 2009 the President of Poland, Lech Kaczynski, bestowed a great honor upon me. Namely, the President presented me with Knight’s Cross of the Order of Merit of the Republic of Poland. I would like to dedicate this high distinction to all of the individuals, artists and organizations which have supported New York Dance and Arts Innovations and continue to support our many endeavors.

Further, on behalf of the Board of Directors of NYDAI, it is my great pleasure to welcome all the artists part taking in the XI International Chopin and Friends Festival. It is their creativity and enthusiasm which makes our festival a popular and unforgettable event.

A great warm thanks is also entitled to the numerous audiences which fatefuly attend our various festival events, as it is their loyalty which makes our efforts worthwhile.

Of course we cannot forget to praise and thank all of our generous sponsors for their continued support, without which we could not continue.

I sincerely hope that the XI International Chopin & Friends Festival will exceed everyone’s expectations with its artistry, aesthetic style and high standard. May you all enjoy this year’s programming! I look forward to seeing you all.

Truly yours,
Marian Zak
Founder and President
1 BUTTERFLY NOTIONS

Nina Hons (formerly Nina Kedzierska)

Opening Reception:
Friday, October 30, 2009, 7PM-9PM

Regular hours:
Monday-Friday, October 30 - November 30, 2009, 10AM-5PM

Where:
Kurier Plus Gallery
145 Java Street
Brooklyn, NY 11222
www.kurierplus.com

Biography:
Nina Kedzierska is a tapestry artist famous and highly esteemed not only in Poland, but also in the world. She was born and raised in Gdansk, a city saturated with an atmosphere of art and cultural history. As early as grammar school she was spending a great deal of time taking art lessons in the studio of Ignacy Klukowski, an eminent local painter and follower of the Parisian school of impressionism. Her further education followed in the ‘Sopot School’ where she was influenced by the works of Jacek Zulawski (the world presented by the artist is not a concrete reflection of reality). “Through the effort of her subjective seeing, her vision of our world, she transforms the inspiration coming from the outside world onto surface composition of her tapestry and makes it in such a way to express a formal order, aesthetic harmony and her own expression. Mz Kedzierska manages to limit showing her emotions while consenting to decorativeness and clear simplicity . . .’ says Adam Pawlak.

As Debra Kravitz wrote in “Art Matters” about her 2004 exhibit at PII gallery in Philadelphia: ‘Nina’s work can be shocking or even overwhelming. Her heavy tapestries are hand-woven in three dimensional textures to depict surreal dream landscapes and extensions extruding from the surfaces are woven back in with additional built-out structures and metal pieces.’

Prior Exhibits
2009, 2008 PII Gallery Philadelphia, PA
2006 Artomatic Crystal City, VA
2004 New York Polish Consulate – Chopin Festival, New York
2004 Watchung Arts Center Watchung, NJ
2003 Skuijski Gallery Clark, NJ
2002 Chicago Polish Museum - 1st prize
2002 Europa Club New York
2002 Kurier Plus New York
2001 BWA Ostrowiec Swietokrzyski Poland
2000 Chorwaja – Dubrownik Helvetia
1999 Washington Polish Cultural Institute
1999 Gdansk Retrospective Exhibit
1986 Gallery Akker Brugge - Oslo, Norway
Two Thousand and a Half Worlds
Krystyna Spisak-Madejczyk
Exhibition dedicated to Irena Sendler

Opening reception:
Thursday November 5, 2009, 7PM-9PM

Regular hours:
Monday-Friday, November 5-November 30, 2009, 10AM-6PM

Where:
Nowy Dziennik Gallery
333 West 38th Street
(between 8 & 9 Ave.)
New York NY 10018
www.nowydziennik.com

Admission: FREE

Biography:
Krystyna Spisak-Madejczyk was born in Krakow, Poland. She graduated from the National School of Fine Arts in Poznan, Poland with a Master of Fine Arts degree. She has been living and working in the United States since 1981. Krystyna has exhibited her work in Poland, Mexico, Canada, France, Italy, Germany and the United States and has received numerous awards. Her four large-scale sculptures are on permanent display in Poland, as is her creative design for a subway station in Kew Gardens, New York. In recent years, her artistic endeavors have expanded to include photography for which she has also received recognition.

Krystyna is a member of the Polish-American Photographic Club in New York, New York Society of Women Artists and National Association of Women Artists and since 2006 is serving as president of Artes Society of Artists.
“ART OF EMOTIONALISM”

New York Team

Lubomir Tomaszewski, Christine Tomaszewski, Mieczyslaw Mietko Rudek, Janusz Skowron (curator), Arthur Skowron, Beata Szpura, Anna Zatorska, Wojtek Kubik, Krzysztof Medyna (music)

Opening Reception:
Saturday, November 7, 2009 4-7PM

Where:
Polish-American Museum
16 Belleview Avenue
Port Washington, New York 11050
www.polishamericanmuseum.org

Admission: FREE

EMOTIONALIST ART GROUP 1994–2009

The Emotionalists is a multi-media artists’ group with artistic styles varying from pure abstraction to classical realism. Founded by sculptor, nestor of the Polish School of Industrial Design, and professor emeritus Bridgeport University, Lubomir Tomaszewski, the group makes as its mission the return to the natural language of expression in art, that is what the artist is trying to say through this language. The Emotionalists also have as their function to restore true value and meaning to art and to reawaken deep emotions in the viewer. The Emotionalists have had many exhibitions in Poland, Denmark, Germany, France, and the United States during the last fifteen years.

Lubomir Tomaszewski, sculptor, painter,

Lubomir was born in Warsaw, Poland. In 1953 he graduated from the Academy of Fine Arts in Warsaw. Ten years, 1956-66 he worked as a Senior Designer at the Institute of Industrial Design, in Warsaw. In 1967-1993 he was Professor at the Industrial Design Department at the University of Bridgeport, Connecticut. In 1993 he retired and organized international art movement, Emotionalism, in which “artists, musicians and dancers celebrate life and nature.” Lubomir lives and creates in Connecticut, USA

Janusz Skowron

Janusz Skowron, painter, graphic art

Born in Bochnia living in New York where he works for polish language newspaper Nowy Dziennik as an Art Director. In his works he is using digital tools as computer and camera, but quite often he mix it with traditional techniques like drawing and painting. For several years He is a member of Emotionalists Artists. Since 2001 he is a member of AIGA

Mieczyslaw “Mietko” Rudek, photographer

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Beata Szpura, Illustrator, painter

Beata is an illustrator, a painter and an educator. Her illustration work has been published by all the major national publications. She has exhibited her paintings in the US and in Poland. Beata teaches art as an adjunct professor at Parsons the New School of Design and Queensborough Community College. Beata lives and creates in New York, USA.

Arthur Skowron, painter

Arthur was born in Starachowice, Poland. In USA from 1990. He studied at New York’s High School of Art & Design. He studied printmaking at the Art Students’ League of New York. He received his BA in Fine Art from Queens College. Arthur has displayed his work in several solo exhibits and over two dozen group shows. Arthur lives in New York.

Anna Zatorska, painter

Anna was born in 1981, Poland. She graduated the National Fine Arts High School in Jaroslaw with honors. Currently, Zatorska is a fourth year art major at the Fine Arts University of Rzeszow, studying in the studios of the esteemed Profs. Tadeusz Wiktor and Stanislaw Gorecki. Today, Anna spends most of her time in the United States where she is a member of The Art League of New Britain, Connecticut and the Polish Society of Artists. Anna lives and creates in Connecticut, USA.

Christine Tomaszewski, photographer

Christine was born in Connecticut, though as a first generation American, her upbringing was in many ways more European. She graduated from Pennsylvania State University in 1994 with a BA in East Asian Studies and a minor in Japanese language, and is currently working towards an MS in Information Science Technology at George Washington University. She has been photographing the world around her since she first found her way to a camera as a little girl, but has only recently begun to show her work professionally. Her goal is infuse each photograph with a sense of intimacy that draws the viewer in. Christine lives and creates in Washington D.C, USA.
9
XI International Chopin & Friends Festival

Krzysztof Medyna – saxophone player

He was born in Jelenia Gora. The story of his musical career began when Krzysztof was five years old and started piano lessons with his grandfather, the musician and conductor, Alexander Szwarc. Krzysztof is a very talented saxophonist, playing on the soprano, alto, and tenor saxophone. From the year 1999, Krzysztof performs with the Emotionalists, playing with classical organist Andrzej Trembicki, viola player Timothy Inlay or also plays solo. Krzysztof Medyna lives in Stamford, CT with his wife Marta, daughter Cecilia, and son Christopher.

Paryski pocalunek
Wojtek Kubik

Wojtek Kubik, photographer
He came to the U.S. in 1981 to follow his American dream. A musician by education, he couldn’t achieve his dream simply by performing music. His life passion, which was strengthened by his studies at the New York Institute of Photography completed in 1987.

"ART OF EMOTIONALISM"
New York Team

The Polish Cultural Institute in New York
would like to congratulate
Marian M. Zak,
President and Artistic Director,
New York Dance & Art Innovations, Inc.
and
the International Chopin & Friends Festival
for 11 years of showcasing excellence in the arts.

Monika Fabijanska
Director

www.PolishCulture-NYC.org

XI International Chopin & Friends Festival
“TOGETHER”
Edmund Korzeniewski & granddaughter Julia Pawelec

Opening reception:
Friday November 13, 2009, 7-9PM

Regular hours:
Monday - Friday November 13 - November 27, 2009, 10AM-5PM

Where:
Kurier Plus Gallery
345 J avs Street
Brooklyn, NY 11222
www.kurierplus.com

Admission: FREE

EDMUND KORZENIEWSKI
Born in Poland, lives and works in New York City. Attended The Parsons School of Design, The New School, Manhattan Graphics Center, The Lower East Side Print Shop, Cooper Union and Queens College.

EXHIBITIONS:
Invitee Artist on Fifth Bharat Bhavan International Biennial of Print – Arts - 2001 at Roopankar Museum of Fine Arts, Bhat Bhopal, M.P. India.
1 exhibition in England; at the Russel – Cotes Museum in Bournemouth, England; 1 exhibition at Delta Gallery in Paris, France; 1 exhibition at The Erín Gallery in Budapest; 1 exhibition at Majsternia Gallery in Kiev, Ukraine.
5 exhibitions in Poland (1 solo exhibition: “Slad” Gallery Elk); “Format” gallery, Cracow, Contemporary Art Center “Solvay” cracow, “Slad” Gallery Elk and BWA Gallery Sandomierz.
2004-6 “Multiple Encounters”: Indo – US Print Exhibition in India, shown at: the Indira Gandhi National Centre for the Arts in New Delhi (2004); the American Center in New Delhi (2004); the Government College of Art & Department of Fine Art in Chandigarh (2005); and the Rajasthan Lalit Kala Academy & J awahar Kala Kendra in J aipur (2006).
100 exhibitions in total: 78 in the USA (including 5 solo exhibitions: Consulate General of Republic of Poland, New York City; Galerie des Hamptons, Westhampton Beach, Long Island; PAAS (Polish American Artist Society), New York City; Kurier Plus Gallery, Brooklyn, New York City; Shooka Gallery NY); Feral Art Gallery, Park Slope, Brooklyn, New York City; Ward – Nasse Gallery, SoHo, New York City; Blondies Contemporary Art, SoHo, New York City; Gubala Fine Art Gallery, 120 Madison Avenue, New York City; Contemporary Polish Art in America, Ferguson Library, Stamford, CT; Manhattan Graphics Center, SoHo, New York City; Krasdale Gallery, Bronx, New York City; East and Art Gallery, Riverhead, Long Island; The Mountauk Artist Association, Mountauk, Long Island; City Hall, Boston, St. J ohn’s University – Chung - Cheng Gallery NY, Grand Gallery of The Art Students League of New York, NYC, Art for Healing Gallery, NYC, Organization of Independent Artists, NYC, Shooka Gallery NYC, Artes Gallery Artists NYC, New Century Artists Gallery NYC.
Edmund Korzeniewski &
granddaughter Julia Pawelec

AWARDS AND HONORS:

1996 - AWARD OF EXCELLENCE in Fifth Annual Art Competition Manhattan Arts International (NAGRODA DOSKONALOSCI)
1997 - AWARD OF EXCELLENCE in the Sixth Annual Art Competition Manhattan Arts International (NAGRODA DOSKONALOSCI)
1998 - AWARD OF MERIT for Outstanding Artistic Achievements in the Seventh Annual Competition (NAGRODA ZA WYBITNE OSIAGNIECIA ARTYSTYCZNE)

PUBLICATIONS:

ARTSpeak (Spring 1996)
Dans Papers (July, August, September 1994)
Hamptons (July 1994)
Art Now Gallery Guide (July - August 1998)
Manhattan Graphics Center Brochure (Fall 1999)
ARTforum International (Summer 2000)
Gazeta Wyborcza
Glos - Voice
My Family - collography
Julia Pawelec
Sunflowers - monotype
Julia Pawelec
Movie Star - Linocut
Edmund Korzeniewski
A gitara gra
Edmund Korzeniewski
Butterfly - tempera
Julia Pawelec
Sun - watercolor pencil
Julia Pawelec
Grandma and Grandpa - drawing
Julia Pawelec

COLLECTIONS:

Collection of the Polish Academy of Arts and Sciences (PAN in Poland)
The Consulate General of the Republic of Poland in New York City
Manhattan Graphics Center
Private collections in the USA, Australia, Germany, Canada and Poland

JULIA PAWELEC

Born 03/29/06 in NYC. She inherited her passion for drawing and painting after her Grandfather Edmund. He also introduces her to variety of other techniques that she enjoys to experiment with. To express herself Julia uses both paper as well as walls in her apartment (her favorite), bathtub, computer, sidewalk, sand and other "media" available to her.
Monodrama “Pola Negri”
Nina Repetowska

When:
Saturday, November 14, 2009, 8PM

Where:
Polish Consulate in New York
233 Madison Avenue (37 Street)
New York, NY 10016

Admission: FREE
Reservations are required,
e-mail: rsvp@polishconsulateny.org
please call: (646)237–2112, (646)237–2114

Biography:
Nina Repetowska – actress from Poland will perform in Polish Language "Pola Negri - Krolowa Ekranu"

Nina Repetowska was born in Krakow and her whole being and work is tied to that city. She completed the State Higher School of Theatre (PWST) in Krakow and went on the work in the theater “Rozmaitosci”. Later she worked in the theaters “Ludowy” and “STU”. She has played over one hundred roles on both classical and avant-garde stages. In the sixties she organized the student theater of song “He-fajstos” in the popular student club “Pod Jaszczurami”. With “He-fajstos” she performed in numerous festivals in Poland as well as abroad. She presented her recitals of theatrical and cabaret songs on many Polish stages, also in Germany where she received rave reviews in the press. Finally in 1988, along with the Polish journalist and critic Zbigniew Bauer, she formed the theater “Faktu”. Within its framework such plays were created as “Geniale Frau” (Gracious Wife, the case of Gabriela Zapolska). Melodramas with scripts by Zbigniew Bauer were presented in numerous Polish festivals and on the stages of the Polish Theater in London and in Wiln Germany.

In the spring of 1993 Repetowska obtained the position of artistic director of the theater “Bagatela” where she stayed for four seasons. After leaving “Bagatela” she reactivated her theater “Faktu” which found a home in the Mid-City Cultural Institute (Srodmiejskim Osrodku Kultury).

Photography has come to shape our culture and the way we see the world. It is an established part of the visual environment, a source of the images we see all around us, and a mature and independent art form, which additionally provides an invaluable contribution to all other visual arts. Until recently it was inconceivable that the line separating disciplines such as painting and etching from photography could ever be crossed. Currently, though, visual artists resort to the medium as a means of recording their creative process and, in doing so, greatly expand its scope.

The wealth of possibilities photography has to offer was explored by the participants of this year’s Polish-American photography workshop in Monastir (Tunisia, January 8-15, 2009), run by Professor Mariusz Dabrowski for students of creative photography at the Graphic Arts Department of the Warsaw Fine Arts Academy and Canisius College, Buffalo, NY. This meeting of young people from different backgrounds in a Muslim country in Africa created a context that was very interesting in artistic, and – owing to the cultural, religious and political barriers – psychological terms. The assignments involved making psychological portraits (of local residents) and contextual environments (the space in which the subject lives). Placing both types of photographs side by side produced remarkable images of local people in environments that students found typical. Whether individual or arranged in pairs, these powerful and fresh images testify to the photographers’ personal sensibility and their attempts to relate with people from a
Portraits are as old as art itself. Between the wars, August Sander made archetypal images of society in Weimar Germany. His photographs - the cook, the banker, and the blind man - are contextual portraits, virtual icons of professions and social classes placed in an environment that best indicates their status. The works done under professor Dąbrowski’s supervision seem to bear a closer resemblance to the photographs of well-known European women shown at Photokina 2008 by Bettina Flitner. She produced a series of images consisting of the facial portrait of female artists, politicians, and actresses alongside a general representation of the person in a typical environment. Students at the workshop worked on psychological portraits and landscapes separately, and then placed them together to form a diptych of sorts. As in Flitner’s works, the two images complement each other perfectly despite their different nature and subject matter. By blending the individual with the general, they enable a wide range of interpretations. When teaching creative photography, Professor Dąbrowski relies on traditional assignments and subjects, and attaches importance to all-round artistic education. He gets his students to carry out simple conventional assignments in unconventional places or circumstances. By working with the human figure, still-lifes, and landscapes, young artists gain an understanding of artistic components shared by all the visual arts: composition, the arrangement of solids in space, colour, and light and stimulate creative intelligence. They also learn to appreciate and use the natural properties of the photographic medium, and seek ways of moving beyond the registering of reality and towards the purely creative. Workshop participants managed not only to make exceptionally moving and diverse documents of a social and psychological nature, but above all artistic visions demonstrating a sensitivity to other people encountered in their familiar environment.

Magdalena Durda-Dmitruk

Polish American Photo Workshop Exhibition

different culture. They address their subject in two ways: through literal depiction of facial features with the trace of time and memory left on them, and through a more generalised view of landscapes devoid of human presence on which people have nonetheless made their mark - narratives complementing the life stories of a fisherman, a poor old man, or a small, dirty-faced boy. Portraits are as old as art itself. Between the wars, August Sander made archetypal images of society in Weimar Germany. His photographs - the cook, the banker, and the blind man - are contextual portraits, virtual icons of professions and social classes placed in an environment that best indicates their status. The works done under professor Dąbrowski’s supervision seem to bear a closer resemblance to the photographs of well-known European women shown at Photokina 2008 by Bettina Flitner. She produced a series of images consisting of the facial portrait of female artists, politicians, and actresses alongside a general representation of the person in a typical environment. Students at the workshop worked on psychological portraits and landscapes separately, and then placed them together to form a diptych of sorts. As in Flitner’s works, the two images complement each other perfectly despite their different nature and subject matter. By blending the individual with the general they enable a wide range of interpretations. When teaching creative photography, Professor Dąbrowski relies on traditional assignments and subjects, and attaches importance to all-round artistic education. He gets his students to carry out simple conventional assignments in unconventional places or circumstances. By working with the human figure, still-lifes, and landscapes, young artists gain an understanding of artistic components shared by all the visual arts: composition, the arrangement of solids in space, colour, and light and stimulate creative intelligence. They also learn to appreciate and use the natural properties of the photographic medium, and seek ways of moving beyond the registering of reality and towards the purely creative. Workshop participants managed not only to make exceptionally moving and diverse documents of a social and psychological nature, but above all artistic visions demonstrating a sensitivity to other people encountered in their familiar environment.

Magdalena Durda-Dmitruk

Polish American Photo Workshop is organized by Prof. Mariusz Dąbrowski (Warsaw Academy of Fine Arts, Poland) and Prof. Przemysław Moskal (Canisius College in Buffalo, NY). The workshop brings together Polish and American students in the North African country of Tunisia where both groups, standing on foreign ground, engage in a series of creative projects inspired by their surroundings and local people. The presentation includes photographs by: Anna Łuczak, Christopher Cox, Dominik Kosik, Dominika Kosik, Jan Stefanski, John Minieri, Kristian Charnick, Krzysztof Cwirtniewski, Leszek Margasinski, Magdalena Grela, Magdalena Sykulska, Mariusz Dąbrowski, Matevs Cas, Natalia Mikolajczuk, Szymon Tomshima, Wojciech Kstrzewa. Curator: Magdalena Sykulska.
Magdalena Baczewska

Biography:
Pianist Magdalena Baczewska graduated summa cum laude with a Doctor of Musical Arts degree from Manhattan School of Music and holds Bachelor and Master of Music degrees from Mannes College The New School for Music. She started piano instruction at the age of five and at twelve made her orchestra debut, as a result of winning the International Bach Competition in Gorzow, Poland. She subsequently received numerous awards at international piano competitions. Her performances, praised as “eloquent and technically flawless” (The Washington Post), have been broadcast internationally on radio and television.

As an avid educator, Dr. Baczewska has given numerous lectures, recitals, and master classes worldwide. She has served on the faculty of Montclair State University in New Jersey and the International Keyboard Institute and Festival in New York City. She was among the jurors of the International Chopin Competition at Columbia University and the Pulaski Scholarship Committee in New York. She is a published music critic (New York Concert Review). Dr. Baczewska has commissioned works for piano and has given several world premieres. Her main focus lies in the early keyboard literature, which she performs both on the harpsichord and the piano.


Born in Poland to a family of musicians, Magdalena Baczewska resides in New York City. She enjoys studying flamenco and tango as well as fine arts and foreign languages.

When:
November 21, 2009 (Sat), 6:00 PM (door opens at 5:00 PM)
November 22, 2009 (Sun), 3:00 PM (door opens at 2:00 PM)

Where:
Polish Slavic Center
177 Kent Street
(b/w Manhattan Ave & McGuinness Blvd)
Brooklyn, NY 11222

Tickets:
general admission / $25
advanced admission or reservation / $20
Ticketing Services by www.smarttix.com - (212)-868-4444
Ticket Information:
Tel: (917) 689-1899
e-mail: jam@faunedance.com
www.faunedance.com

Description:
New York Dance & Arts Innovations is proud to co-present Japanese performing arts festival produced Faune Dance Troupe. It is Faune Dance Troupe extraordinary ability to bring together Japanese artists and art organizations under one umbrella to make this event a true success year after year. The goal of Japanese Arts Matsuri is to support the Japanese art, culture and tradition through live performances and exhibitions. The festival showcases Japanese artists, who come from various backgrounds and various “NYC experiences”, in a festive spirit that radiates across cultures.
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